

tinctoria

colourful nuances in natural dyes

April 11-12-13, 2018

Leentje van Hengel, textile artist and designer from Tinctoria in the Netherlands, is a wellknown master in natural dyeing. Her speciality is how to make the strong and lightfast colours on wool, silk and linen. **You can follow the classes separately.** For more information and price please send an email. Workshop with natural print-paste April 14-15, 2018 <https://www.smore.com/957fq-tinctoria>



Samplebook

In these 3 days on natural dyes we are going to work on wool, silk, linen fabrics and woolen yarn. We shall use 3 different mordanted materials which we will dye with different colours. Extracts from madder (from soft orange to scarlet red on silk!), weld, genista, oak, cochineal, walnut, catechu and indigo to create many nuances in each colours. You will learn how to get your natural dyed material wash- and lightfastness.

We will make samples together to be divided. But you will also be challenged to make experiments in making combinations and getting all kind of shades.



tinctoria

rainbow of colours with natural print-paste

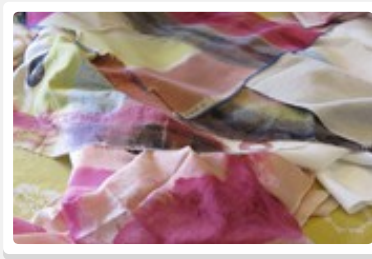
April 14-15, 2018

Leentje van Hengel, textile artist and designer from Tinctoria in the Netherlands, is a master in natural dyeing. You will learn a lot about how to make the strong and lightfast colours on wool, silk and linen. Don't miss the class from April 11-12-13, natural shades in dyeing <https://www.smore.com/8kawj>



Samples and experiments

In **the natural print-paste class** we shall use 4 natural dye-powders as madder, cochennille, genista and galnut. They will be mixed with environment-friendly mordants and other assisting powders to get a light- and colourfast product. Also we will use an extra paste, which will intense or bleached the colour. With brushes or other printmaterials we will transfer the paste on the scoured woolen, silk and linen fabrics. They need to be fixed and at the end rinsed and washed.



e

Who is Leentje van Hengel

Leentje van Hengel, owner of Tinctoria since 1991, is a passionate textiledesigner working with only natural dye-pigments. More than 20 years she investigates the dyed products on light-fastness and wash-fastness. Her knowledge brought her customorders for wellknown designers all over the world. For Claudy Jongstra she dyed the huge wallhanging in the OBA, she helps to developed the rubia extract for the company Rubia in the Netherlands. Recently are the products for Thomas Eyck, designed by Christien Meinderstma.

<https://www.facebook.com/Tinctoria?fref=ts>




Atelier Fiberfusing is located in a beautiful countryside, but still close to Schiphol and Amsterdam. It is wellknown by their experienced and qualified national and international instructors. All workshops will be taught in English and/or in Dutch. We will serve fresh coffee and homemade lunches, with healthy salades, warm dishes, farmers bread and several Dutch cheeses.





Registration Atelier Fiberfusing

 Facebook

Send an email for more information about prices, registration and conditions. Only room for 14 participants! Click on B&B for accomodation

 Amsteldijk Zuid 180, Amstelve...

 fiberfusing@gmail.com

 0031(0)297-582384

 blogspot.fiberfusing.com

B&B

schedule workshops 2018