



JSPS France-Japan Joint Forum
Ethno-poïetics of colors

**from the experience of the tint to
the poetics of the shade**

October 13-14, 2016

Museum Georges Labit, Toulouse,

Scientific Coordinators

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musée
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Thursday, October 13

8:30-13:00

I. Archaeology of the colors: memories and transmission of dye process

Dominique Cardon: Archaeology of colours

Jun Kataoka: Findings through the natural colors

Adeline Grand-Clément: From shells to rainbows: Tracking purple

Yukiko Togo: The Red in Japan and the Red in Bhutan

14:45-18:00

II. To classify and to think color: from understanding practices and uses to define a shade thinking

Annie Mollard-Desfour: The French and Japanese color lexicon

Sarasa Yoshioka: Colors of Japan, Colors from the plant

Guy Lecerf: Chevreul to Albers: Systematic and poetics of colors

Friday, October 14

9:00-12:30

III. Innovations and reproducibility of natural dyes: to re-think the industry of colors

Takako Terada: From the Japanese shellfish purple

Gilles Berthoumieux and David Santandreu: Genuine woad indigo

Patrick Brenac: Development of plant colors, valorization and innovation

14:00-18:00

IV. Color design: from the color experience to the conception of ranges

Delphine Talbot: Color design thinking

Dai Fujiwara: DAI FUJIWARA DESIGN

Céline Caumon: Color Range Design

Workshops of dye in the garden: Shellfish purple dyeing & Pastel vat

Exhibition in the Museum (during the Forum only):

«Kasane-iro», collection and creation from the Yoshioka Studio.

«Color Hunting», original design made by Dai Fujiwara.

FREE ENTRANCE

Please subscribe before the 7th October: <http://jsps.unistra.fr/forum-workshops/2016/>